**Task 2: Development** consists of two sections, and is described as, ‘a selection of process journal extracts’



You have already completed [Part 1: Artistic Intention](https://docs.google.com/document/d/1_TCQVttTkoMptgW_pj6yJ2ZvqUYet92zMq1nksCsd-o/edit?usp=sharing). These instructions are for **Part 2: Process Journal Extracts. Due 18th March**

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| The selection of process journal extracts required for Part 2 must show evidence of:* **The ways in which you explored the ideas necessary to achieve your artistic intention** (the creative thinking leading up to the performance, from the first group session right through to show day. How your AI changed over the rehearsals)
* **How you acquired and developed *at least three* new performance specific skills and techniques that were necessary to achieve your artistic intention in performance.**
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Note that both sections clearly link to your Artistic Intention. **You must relate back to your Artistic Intention wherever you can in your work for Process Work to score even a 3 or above.**

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| **Task Two: Development** will be assessed against these strands:**Bi: the acquisition and development of skills and techniques used to realize the student’s artistic intention. (Bi)****Ci: detailed explanation of the intended outcome *(the artistic intention which should be feasible, clear, imaginative)* and its connection with the statement of inquiry (Ci)****Ciii: exploration of ideas to realize the student’s artistic intention (Ciii)** |

Note: You should begin to start planning your final portfolio around now. The maximums are below; use roughly equal space for each section. Be creative and use screenshots/images/designs and mind maps as well as paragraphs of text. You may need to do some careful editing of your work to cut it down; check with your teachers to see if there are any bits that can ‘go’ to create more space.

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| **Task** | **Context** | **Example 1***6 mins video/18 A4 pages* | **Example 2***12 mins video/6 A4 pages* |
| Task 1: Presentation | Research into Boal and Critique of Rising | *5 Pages* | *3 pages* |
| Task 2: Development | Artistic Intention and Process Journal Extracts, including video clips of skill development. | *2 mins video.**8 pages* | *5 mins video.**1 page*  |
| Task 3: Outcome | Video of final performance | *4 mins video* | *5 mins video* |
| Task 4: Commentary | Self critique and response to the Unit Inquiry | *5 pages* | *2 mins video* *1 page* |



Ideas for entries

* Present and explain three different ideas you had for performance, then justify your final choice. Extension:relate this to the unit Inquiry
* Explanations of how and why your artistic intention changed during the rehearsals
* Screenshots of any designs/storyboards/mood-boards etc with justification/explanation
* Video clips of rehearsals, with explanation of what you want us to focus on and why. Should link to the AI
* Short video clips showing you learning and developing a performance skill or technique (remember you have to refer to at least 3 skills). Performance skills must link to the AI
* Video blogs live from the lesson
* Problems arising and how you solved them
* Extracts from interviews held with people related to your project, e.g. a class teacher or a friend who is advising you on content
* Explanation of how you and your group explored the starting point
* Video clips of work in progress including how you used feedback to develop your performance
* Research used to directly inform your production. Or any images/song lyrics etc that inspired you.
* Anything else you think is important/creative/relevant

**Rubrics and Assessment Criteria**

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When you look at the assessment criteria you will notice that each band has a specific descriptor; **limited** (1-2), **adequate** (3-4), **substantial** (5-6) and **excellent** (7-8). These keywords are important.

Bi



Cii



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| **Criterion B – Developing skills** Strand i: demonstrate the acquisition and development of the skills and techniques of the art form studied **Criterion C – Thinking creatively** Strand iii: demonstrate the exploration of ideas to shape artistic intention through to a point of realization  |
| 1-2 | Bi. demonstrates limited acquisition and development of the skills and techniques of the art form studied | * You provide a list of the ways in which you acquired and developed two or three new skills and techniques related to Boal.
* You make limited connections between your Skill Development and your Artistic Intention
* There is limited evidence of personal progression.
 |
| Ciii. demonstrates limited exploration of ideas to shape artistic intention that may reach a point of realization. | * You list your exploration of ideas.
* You make limited links between these explorations and your Artistic Intention.
* The purpose of your explorations are often unclear and they have little impact on the development of the final performance.
 |
| 3-4 | Bi. demonstrates adequate acquisition and development of the skills and techniques of the art form studied | * You provide a clear overview of the ways in which you acquired and developed three new skills and techniques related to Boal.
* You make adequate connections between your Skill Development and your Artistic Intention
* There is some evidence of personal progression.
 |
| Ciii. demonstrates adequate exploration of ideas to shape artistic intention through to a point of realization | * You outline your exploration of ideas.
* You make some links between these explorations and your Artistic Intention.
* The purpose of your explorations are clear and relevant and they have an impact on the development of the final performance.
 |
| 5-6 | Bi. demonstrates substantial acquisition and development of the skills and techniques of the art form studied | * You provide a clear description of the ways in which you acquired and developed three new skills and techniques related to Boal.
* You make substantial connections between your Skill Development and your Artistic Intention
* There is clear evidence of considerable personal progression
 |
|  | Ciii. demonstrates substantial exploration of ideas to purposefully shape artistic intention through to a point of realization. | * You describe your exploration of ideas in detail.
* You make clear and meaningful links between these explorations and your Artistic Intention.
* The purpose of your explorations are clear and relevant and they have an important impact on the development of the final performance.
 |
| 7-8 | Bi. demonstrates excellent acquisition and development of the skills and techniques of the art form studied | * You provide a clear explanation of the ways in which you acquired and developed three new skills and techniques related to Boal.
* You make excellent connections between your Skill Development and your Artistic Intention
* There is detailed evidence of extensivepersonal progression that is notable in breadth and/or depth
 |
| Ciii. demonstrates excellent exploration of ideas to effectively shape artistic intention through to a point of realization. | * You explain your exploration of ideas in relevant and meaningful depth.
* You make thorough and meaningful links between these explorations and your Artistic Intention.
* The purpose of your explorations are clear and relevant and they have an essential impact on the development of the final performance.
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