Week Seven - Making the Change

For Task Three you will **create and perform a piece of original theatre** that highlights a world issue, provokes thought and/or raises awareness. The evidence presented will be (a recording of) the performance itself.

[Task Three - Product](https://docs.google.com/document/d/1_qrk8xwrCw5N-s_9v4KToVqmO_E3iZbV_cLexv9JSwM/edit?usp=sharing)

Before you choose your groups and start sharing ideas it’s a good idea to focus your thoughts and think about what interests you and what you want to achieve. You will spend 15 minutes or so completing this document individually, and then you will have about 15 minutes to ‘speed date’ and choose final groups based on your interests and mutual strengths.

Once you have your groups you will have the rest of this week’s lessons to begin planning and prepping The group planning table on the next page might help. Keep notes for Bi and Cii [(Task Two, Development)](https://docs.google.com/document/d/1Jvm1tfP73Ehg7SSOCT8OkBHv5FZaenXoFOgk8uDi8D8/edit?usp=sharing)

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| **Individual Thinking Activity** - *15 minutes prep, 15 minutes sharing/choosing groups*  Try to add a few different alternatives to show your use of creative thinking, | |
| Which world/local issues interest you and why? |  |
| Which other areas of performance/theatre are you interested in incorporating e.g. physical theatre, media, film, design, directing? |  |
| Is there a particular message you want to focus on, communicate, and why? |  |
| Which of Boal’s techniques do you want to explore further and why? What particularly inspires you about his work? |  |
| Which types of target audience are you interested in working with and why? |  |
| How do you think you could ‘make a difference’ through your performance; for example are you interested in a particular outcome e.g. a proposal being taken to the Student Council, or encouraging people to volunteer etc? |  |
| Other notes |  |

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| **Group Planning Table.** | | |
| Type of issue |  | E.g.  Homelessness, LGBTQ+ rights, #me too, Oppression in the education system, the immigration system etc |
| First ideas for purpose/intent. |  | E.g.  To communicate a clear message  To stimulate action  To educate an audience  To make a change  To shock the audience into action  To make uncomfortable  To change opinions/minds  To comment on current events and raise awareness./understanding/a different perspective |
| Elements of ToP to focus on  Other drama skills/techniques |  | E.g.  Forum Theatre, Image Theatre mixed with physical theatre, multi-media, Invisible, use of Masks etc |
| Target audience |  | E.g.  6-8 year olds  14-16 year olds in AICS  Elderly people  Teachers |
| Performance space/venue |  | E.g.  The primary classroom  Site specific e.g. refugee centre  World Cafe |
| Ideas for production elements |  | E.g.  Projected images/film  Music  Use of torchlight  Self made masks |