



MYP 4: DRAMA

World Theatre Scripts: Response Essay

STUDENT NAME.....

CLASS TEACHER

Task

Students will use their knowledge and understanding of the play texts studied in class and their social, historical context, in order to write a response essay detailing the perception of women in the world theatre texts explored. Their essay can be written or a voice recorded response. Students are reminded to relate their work to the global context of the unit and the statement of Inquiry.

Essay Question:

Compare and contrast the representation of women in the following two texts; ***East is East*** by Ayub Khan-Din, ***Of mice and men*** by John Steinbeck. Your essay should be focussed on the extracts below, though you must demonstrate a clear understanding of the representation of women in both plays as a whole.

East is East pages 3-15 and/or pages 60-73

Of mice and men page 25-28- p68-p78

The essay must be between 2-4 A4 pages (3-4 minutes of video/audio) long and cover the following sections:

Introduction:

Mention the essay question and outline what you are addressing in this essay and how you plan on doing so. Explain how you think women are represented in both texts and why. Relate this to the global context ***Identities and relationships*** and statement of inquiry ***Play scripts present the stereotypes of their context and inform our perception of identity. Those stereotypes and perceptions transcend space and time.***

Social, historical and cultural context:

What is the social, historical and cultural context surrounding each play? How did this frame audience expectations of what would be seen on stage? How may these contexts contribute to the female narrative in the play?and/or gender roles of the time?Are there any similarities or differences between both plays.

The representation of women:

How are women represented in the chosen texts? are there any similarities or differences between both plays. How does their representation relate to the social, historical and cultural concept of the text? How does the representation of these women in the extracts studied relate to their overall journey in the play? do they come to a point of empowerment/disempowerment later or earlier on in the text as a result of their gender. Are there any similarities or differences between the way women are

	<p>represented in the text(s) and how women were perceived in society at the time the play was written. How does the representation of women in these plays differ (or not) to that of their male counterparts?</p> <p>Connections and transfers: Can you make any connections between the two play scripts and/or other play scripts? Does it remind you of anything? Is this perception of women still perpetuated in contemporary scripts?(give examples) Have depictions of women changed for a modern audience? (give examples) How have these plays presented their female characters in displaced (non original) contexts?</p> <p>Conclusion: Overall, how have women been represented in these texts and why? Is this perception repeated often in modern texts? how far does this representation of women reflect the society you currently live in. What are the overall similarities and differences in the representation of women in both texts.Link your response back to the statement of Inquiry and Global context. Ensure your conclusion answers the initial essay question.</p> <p>Academic Honesty and Referencing guidelines must be followed: https://aicsdrama.weebly.com/assessment-and-academic-honesty-at-aics.html</p>		
Global Context and exploration	Identities and relationships	Key Concepts (subject specific)	Communication, connections, identity
Statement of Inquiry	Play scripts present the stereotypes of their context and inform our perception of identity. Those stereotypes and perceptions transcend space and time.		
Marking	This task will be assessed against Criterion A strands i and ii and D, strand i		
Conditions	The task will be prepared for Home Learning		
ATL	communication		
Time Allocation	Four weeks	Resources	Google Classroom https://aicsdrama.weebly.com/
Date of Issue	4th March 2019	Due Date/Time	25th March 2019
Marking	Your work will be marked by your drama teacher and may be moderated by another drama teacher.		
Authenticity	Copied work/plagiarism will result in the awarding of zero for the assignment.		

All summative assessments, with marking rubric attached, will be available to parents via Managebac or at consultation meetings.

Criterion A - Knowledge and Understanding, strands i, and ii		
1-2	<p>The student:</p> <p>i. demonstrates limited knowledge and understanding of the art form studied, including concepts, processes and limited use of subject-specific terminology</p>	<p>You provide limited knowledge and understanding of the two texts studied in your response essay, including concepts and processes related to the representation of women and the social/historical context of the plays explored. You show some</p>

	<p>ii. demonstrates limited understanding of the role of the art form in original or displaced contexts</p>	<p>knowledge, but only a rudimentary (basic) understanding</p> <p>Your use of subject specific terminology is limited. You provide a very limited interpretation and comparison of the texts. You demonstrate a limited understanding of the representation of women in both original and displaced contexts.</p> <p>You list some of the events that directly shaped the work studied and list some similarities and differences between the two texts studied.</p>
3-4	<p>The student:</p> <p>i. demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes and adequate use of subject-specific terminology</p> <p>ii. demonstrates adequate understanding of the role of the art form in original or displaced contexts</p>	<p>You provide a detailed factual account of the two texts studied in your response essay, including concepts and processes related to the representation of women and the social/historical context of the plays explored.</p> <p>Your use of subject specific terminology is adequate.</p> <p>You provide an adequate interpretation and comparison of the texts. You demonstrate an adequate and correct understanding of the representation of women in both original and displaced contexts.</p> <p>You outline some of the events that directly shaped the work studied and outline some similarities and differences of the representation of women in the two texts studied.</p>
5-6	<p>The student:</p> <p>i. demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes and substantial use of subject-specific terminology</p> <p>ii. demonstrates substantial understanding of the role of the art form in original or displaced contexts</p>	<p>You provide substantial evidence of your knowledge and understanding of the two texts studied in your response essay, including concepts and processes related to the representation of women and the social/historical context of the plays explored.</p> <p>Your use of subject specific terminology is frequently appropriate and substantial.</p> <p>You provide a partial interpretation and analysis of the texts with some evidence of synthesis. You demonstrate a substantial understanding of the representation of women in both original and displaced contexts.</p> <p>You describe the events that directly shaped the work studied</p>

		<p>and describe the similarities and differences of the representation of women, in the two texts studied.</p>
<p>7-8</p>	<p>The student:</p> <ul style="list-style-type: none"> i. demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes and excellent use of subject-specific terminology ii. demonstrates excellent understanding of the role of the art form in original or displaced contexts 	<p>You provide excellent evidence of your knowledge and understanding of the two texts studied in your response essay, including concepts and processes related to the representation of women and the social/historical context of the plays explored.</p> <p>Your use of subject specific terminology is excellent.</p> <p>You provide a thorough interpretation and analysis of the texts, with excellent synthesis.</p> <p>You demonstrate a thorough, perceptive and excellent understanding of the representation of women in both original and displaced contexts.</p> <p>You explain the events that directly shaped the work studied and explain the similarities and differences of the representation of women, in the two texts studied.</p>

Criterion D - Responding, Strand Di

1-2	The student: i. constructs limited meaning and may transfer learning to new settings	Your essay constructs limited meaning and may transfer learning to new settings.
3-4	The student: i. constructs adequate meaning and occasionally transfers learning to new settings	Your essay constructs adequate meaning and occasionally transfers learning to new settings.
5-6	The student: i. constructs appropriate meaning and regularly transfers learning to new settings	Your essay constructs appropriate meaning and regularly transfers learning to new settings.
7-8	The student: i. constructs meaning with depth and insight and effectively transfers learning to new settings	Your essay constructs meaning with depth and insight and effectively transfers learning to new settings.