

Summative Task One - Research Presentation (Ai, Aii, Diii)

Due w/b 5th November

Create a research presentation exploring one of these forms of Masked drama:

- **Talchum (Korea)**
- **Kolam (Sri Lanka)**
- **Topeng (Indonesia)**
- **Lakhon Khol (Cambodia)**
- **Kohn (Thailand)**
- **Kathakali (India)**

The presentations can be live or pre-recorded (e.g. you can film yourself speaking, or record a voiceover that accompanies a powerpoint/prezi or images/text, or combine the two together creatively) Alternatively you can give a more traditional presentation in class time.

Your presentation should last between **3-5 minutes if working alone**, and **5-7 minutes if working in a pair**. **If working with a partner you must also submit detailed evidence of individual contributions to the final product.**

Starting points:

Features and Context (Ai, Aii)

What is the Masked theatre form you are exploring? Where and when did it originate? Is there a story/legend about its origin? What was happening at the time that it was developed? Does it have a purpose, e.g. to educate, tell religious stories, comment on politics/religion? Was it for all of society? Did men or/and women act? What kinds of characters does it feature? Is music used? Is there singing? Is there a chorus and/or narrator?

Masks/Makeup (Ai, Aii)

Are colours/shapes symbolic? Do they use full face or half face masks? Do the masks represent anything/stereotypes/archetypes? Why do the actors use masks/makeup? Are there special rituals about the application of the masks/makeup? What are some of the special features of the masks? How is meaning communicated through the Mask/makeup?

Costume and Staging (Ai, Aii)

What kinds of costumes are worn? Do the colours/materials/patterns represent/communicate anything? Are there particular costumes for particular characters? Where did performances take place? Was there special staging? Did they use any special effects? Were props used?

Connections and Transfers (Ai, Aii, Diii)

Can you make any connections between this and other forms of Drama? Does it remind you of anything?? Is this Mask form still performed today? Has it changed for a modern audience? How is this Mask form used in displaced (non original) contexts?

Personal Response (Ai, Aii, Diii)

Criterion D, strand ii is about critiquing your own work and the work of others. To finish your presentation, you should respond to the art form you have studied. How effective is the use of Mask? How effective are the use of related performance and production techniques, e.g. set, costume, music, dance when combined with the Masks? What do you find most effective about this artform? What inspires you about it?

Academic Honesty and Referencing guidelines must be followed:

<https://aicsdrama.weebly.com/assessment-and-academic-honesty-at-aics.html>

Criterion A - Knowledge and Understanding, strands i and ii

1-2	The student: i. demonstrates limited knowledge and understanding of the art form studied, including concepts, processes and limited use of subject-specific terminology ii. demonstrates limited understanding of the role of the art form in original or displaced contexts	Your presentation is limited . You show very little understanding of your chosen genre of Masked theatre. You list the key features using limited subject specific terminology. You make limited references to the contexts of the art form, original and/or displaced.
3-4	The student: i. demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes and adequate use of subject-specific terminology ii. demonstrates adequate understanding of the role of the art form in original or displaced contexts	Your presentation is adequate . You show an adequate understanding of your chosen genre of Masked theatre. You outline the key features using adequate subject specific terminology. You make adequate references to the contexts of the art form, original and displaced.
	The student: i. demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes and substantial use of subject-specific terminology ii. demonstrates substantial understanding of the role of the art form in original or displaced contexts	Your presentation is substantial . You show good understanding of your chosen genre of Masked theatre. You describe the key features using good subject specific terminology. You make some detailed references to the contexts of the art form, original and displaced.
	The student: i. demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes and excellent use of subject-specific terminology ii. demonstrates excellent understanding of the role of the art form in original or displaced contexts	Your presentation is excellent . You show an excellent understanding of your chosen genre of Masked theatre. You explain the key features using excellent subject specific terminology. You make a range of detailed references to the contexts of the art form, original and displaced.

Criterion D - Responding - Strand iii

1-2	iii. presents a limited critique of the artwork of self and others.	You present a limited critique of your chosen artform for the Research Project, You list your responses to it.
3-4	iii. presents an adequate critique of the artwork of self and others.	You present an adequate critique of your chosen artform for the Research Project, You outline your responses to it,
5-6	iii. presents a substantial critique of the artwork of self and others.	You present a substantial critique of your chosen artform for the Research Project, You describe your responses to it,
7-8	iii. presents an excellent critique of the artwork of self and others.	You present an excellent critique of your chosen artform for the Research Project, You explain your responses to it,