**Research Task – Masks**

For this project you need to produce a Powerpoint/Prezi/short film that shows your research into one of these forms of Masked Drama:

* Commedia del'Arte (Italy)
* Greek Theatre (Greece)
* Kolam (Sri Lanka)
* Topeng (Indonesia)
* Lakhon Khol (Cambodia)
* Kohn (Thailand)

Your presentation should be at least five slides (maximum 8) long. Title each slide, using the headings below. Include images and quotes, but ensure you cite all souces and add a bibliography.

**Introduction and Context**

What is the Artform? Where and when did it originate? Is there a story/legend about its origin? What was happening at the time that it was developed? Does it have a purpose, e.g. to educate, tell religious stories, comment on politics/religion? Was it for all of society? Did men or/and women act? What kinds of characters does it feature? Is music used? Is there singing? Is there a chorus and/or narrator?

**Masks/Make up**

Are colours/shapes symbolic? Do they use full face or half face masks? Do the masks represent anything? Why do the actors use masks/make up? Are there special rituals about the application of the masks/make up? What are some of the special features of the masks?

**Costume**

What kinds of costumes are worn? Do the colours/materials/patterns represent anything? Are there particular costumes for particular characters?

**Staging**

Where did performances take place? Was there special staging? Did they use any special effects? Were props used?

**Connections and Transfers**

Can you make any connections between this and other forms of Drama? Does it remind you of anything? How could you use this research in your own work? How has your study inspired you? How will you use some of these ideas in your own work? Is this Mask form still performed today? Has it changed for a modern audience?