

# Neutral Masks

Movement and Ritual

# So far you have...

Looked at Greek Theatre and chorus

Performed a short extract from Medea.

Chosen some images of various performances featuring a Chorus, and analysed the use of space/levels/formation.

Participated in various 'mirror' exercises.

# Today you will...

Begin to develop your own Masked choral work,

For this you will need to develop various movement sequences. These must include repetitive actions.

Some of these should involve the group moving in unison, as well as individuals moving independently of the group. There should be one central actor.

Consider your use of space, levels and pace. Experiment with contrasts.

Remember to consider the audience perspective, and keep the Masks towards the audience where possible.

Time limit - 2 minutes max.

# Some images



# Images



# Videos



# Videos



# Music





# Process work

Once you have the basic structure of your piece film your work.

Watch this as a group and discuss areas for improvement.

Screen shot TWO images each from the video that show an important movement/an idea you contributed/a moment of creative thinking etc.

Insert these into your PJ and write about why you chose this image and what it shows/highlights.