

Draft MYP 5 2019: Physical Theatre

Date	Draft Content	Potential disruptions
3-7th Sept	<p>Introduction and Chair Duets etc</p> <p>https://aicsdrama.weebly.com/unit-1---physical-theatre--a-collaborative-devised-theatre-project.htm</p> <p>https://www.youtube.com/user/franticassembly/</p>	
9th-13th Sept	<p>Double lesson: Chair duets ctnd/Hymns Hands/Round by Through/Lifts.</p> <p>Single lesson: Set research task (due first week of Oct) https://docs.google.com/document/d/1LvwMpPWKZK5nKIsBEuLRPPFKu6tEMILcpC_VjPc57s/edit?usp=sharing Students should begin planning.</p>	CAT testing?
16th-20th Sept	<p>Double lesson: Chair duets ctnd/Hymns Hands/Round by Through/Lifts. Students to use one or some of these techniques in devising a short formative performance based on one of these starting points:</p> <p>https://docs.google.com/document/d/116LUyM_yqFyCDQNWjJfDrbZv9sMoZ-yuRatTakIhY0/edit?usp=sharing</p> <p>Single lesson: Work on research task</p> <p>.</p>	
23rd-27th Sept	<p>Double lesson: Start work on Task 2 (due 22/11) https://docs.google.com/document/d/19K3LmdAPUx0JmSHjTbpfF41LaxBYLN-rBFbZ9-aZZVg/edit</p> <p>Single lesson: Research task</p>	School photos 27th

30th Sept-4th Oct	<p>Research Task Due</p> <p>Single lesson: Set process journal/commentary task (due wb 7th Nov) https://docs.google.com/document/d/1EOS00A8iOIqB_xa0EF8rLaC7dDGW48J6iXzVtFkoyeRI/edit</p> <p>Double lesson: Work on Task 2 (performance) in groups)</p>	School photos 30th
7th-11th Oct	<p>Double Artistic Intention task - students have 45 mins-1 hour to work on this in class. No prep necessary. Formative. https://docs.google.com/document/d/1osZqPwiGBFXa_U6N6rAQGSG43QtILiyght5SwFtOuUk/edit?usp=sharing</p> <p>Single Devising for Task 2. Process Journals.</p>	
14th-18th Oct	<p>Double lesson: Work on Task 2 (performance)</p> <p>Single: Work on process journals and prep for talkback session https://docs.google.com/document/d/1WTPg_9cHRz3PrNJiJdoT-wSzKTNiDk3_8jyyuDRwCAk/edit</p>	
21st-27th Oct	Half Term Holiday	
28th Oct-1st Nov	<p>Double Performances</p> <p>Single Commentary (summative) and journals (formative)</p>	
4th-8th Nov		
11th-15th Nov		

18th-22nd Nov		
KEY DATES		
28/10	Research Presentation	
11/11	Artistic Intention	
18/11	Process/performance plus reflection	