

Summative Assessment Task Two: Educational Puppet Show plus Artistic Intention (Bii, Ci) Due w/b 11/11

Group Project - Your task is to create a short (max 5 minute) educational puppetry play for a VSA Primary School audience. You must make your own puppets for this, choosing from sock puppets, paper plate puppets, bottle puppets or shadow puppets.

- Decide on your target year group, and contact the Primary teacher to see if they give you permission to perform to the class. Agree a date.
- Decide on your theme or issue and script a play. It might be a good idea to speak with the Primary class teacher and see if there is anything they would like you to cover.
- Write a statement of artistic intention (group)
- Make your puppets and rehearse!
- Keep your journal entries up to date for the Summative commentary (see next page)

Starter links for research and/or puppet making

<https://www.puppeteers.org/discover-puppetry/education-and-therapy/>

<https://www.openschoolbag.com.sg/blog/benefits-of-puppet-play/>

<https://www.edutopia.org/blog/puppets-will-change-your-classroom-sam-patterson-cheryl-morris>

<https://daily.jstor.org/how-jim-henson-changed-early-education-and-brought-puppets-back/>

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<https://www.youtube.com/watch?v=LqKGh6CAi1E>

https://www.youtube.com/watch?v=e-mfUBQE3_s

<https://www.youtube.com/watch?v=q-rih8Yx9y4>

<https://www.youtube.com/watch?v=az01K8bLbG0&list=PL5A66338611592D6E>

Bii - Demonstrate the application of the skills and techniques of the art form studied.		
1-2	Bii) demonstrates limited application of skills and techniques to create, perform and/or present art	<ul style="list-style-type: none"> ● You apply one or two puppetry techniques to your performance. ● Your technique could be more practiced and/or confident. ● You show limited audience awareness. ● There is a limited communication of theme/realisation of impact in your individual performance.
3-4	Bii) demonstrates adequate application of skills and techniques to create, perform and/or present art	<ul style="list-style-type: none"> ● You apply several puppetry techniques to your performance. ● Your technique is generally practiced and/or confident. ● You show adequate audience awareness. ● There is adequate communication of theme/realisation of impact in your individual performance.
5-6	Bii) demonstrates substantial application	<ul style="list-style-type: none"> ● You apply a wide range of Puppetry techniques to your performance. ● Your technique is practiced, confident and competent.

	of skills and techniques to create, perform and/or present art	<ul style="list-style-type: none"> ● You show substantial audience awareness and presence on stage ● There is substantial communication of theme/realisation of impact in your individual performance.
7-8	Bii) demonstrates excellent application of skills and techniques to create, perform and/or present art	<ul style="list-style-type: none"> ● You apply a very wide range of Puppetry techniques to your performance, including some independently researched and acquired approaches. ● Your technique is practiced, confident and technically competent. ● You show excellent audience awareness and presence on stage. You are fully focused at all times. ● There is excellent communication of theme/realisation of impact in your individual performance.