

Summative Assessment Task One: (Ai, Aii and Aiii) Due w/b 28/10

In pairs, your task is to create a research presentation into a given form of puppetry. The presentations can be live or pre-recorded (e.g. you can film yourself speaking, or record a voiceover that accompanies a powerpoint/prezi or images/text, or combine the two together creatively) You should choose one of the following forms of puppetry:

- Bunraku (Japan)
- Water Puppetry (Vietnam)
- Shadow Puppetry (China, India, Indonesia)
- Marionettes (Germany, Austria, Czech Republic)

Your presentation should last between 3-5 minutes. Use the headings below. Include images and quotes, but ensure you cite all sources and add a bibliography. Your individual contributions must be clear.

STARTER QUESTIONS (note you do NOT have to answer all of these)

Introduction and Context

What is the type of puppetry you have chosen? Where and when did it originate? Is there a story/legend about its origin? What was happening in society at the time that it was developed? Does it have a purpose, e.g. to educate, tell religious stories, comment on politics/religion? Was it for everyone, or just the rich? What kinds of characters does it feature? Is music used? Is there singing? Is there a chorus and/or narrator?

The Puppets in performance

Do the shape, size, colours represent anything? Are there special rituals around the handling of the puppets? What are some of the special features of the different characters? Is everything proportional (big head, big feet, extra fat, tall)? Do the colours/materials/patterns of the puppet's costumes represent anything? How are the puppets operated? Where did performances take place? Was there special staging? Did they use any special effects? Were props used?

Connections and Transfers

Can you make any connections between this and other forms of Drama? Does it remind you of anything? How could you use this research in your own work? How has your study inspired you? How will you use some of these ideas in your own work? Is this Puppetry form still performed today? Has it changed for a modern audience?

Level descriptor	
The student does not reach a standard described by any of the descriptors below.	

<p>The student:</p> <ul style="list-style-type: none"> i. demonstrates limited knowledge and understanding of the art form studied, including concepts, processes and limited use of subject-specific terminology ii. demonstrates limited understanding of the role of the art form in original or displaced contexts iii. demonstrates limited use of acquired knowledge to purposely inform artistic decisions in the process of creating artwork 	<p>Your presentation is limited. You show very understanding of the work of your chosen theatre company. You list the key features of their work, making limited comments about any contexts. You mention one or two ideas the research gave you for your own performance, but these are basic.</p>
<p>The student:</p> <ul style="list-style-type: none"> i. demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes and adequate use of subject-specific terminology ii. demonstrates adequate understanding of the role of the art form in original or displaced contexts iii. demonstrates adequate use of acquired knowledge to purposely inform artistic decisions in the process of creating artwork 	<p>Your presentation is adequate. You show a reasonable understanding of the work of your chosen theatre company. You outline the key features of their work, making some reference to contexts. You outline some ideas the research gave you for your own performance, but these could be more detailed/original.</p>
<p>The student:</p> <ul style="list-style-type: none"> i. demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes and substantial use of subject-specific terminology ii. demonstrates substantial understanding of the role of the art form in original or displaced contexts iii. demonstrates substantial use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork 	<p>Your presentation is substantial. You show a good understanding of the work of your chosen theatre company. You describe the key features of their work, making some detailed reference to context. You describe some great ideas the research gave you for your own performance, but these could be more detailed/original. These are original and creative.</p>
<p>The student:</p> <ul style="list-style-type: none"> i. demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes and excellent use of subject-specific terminology ii. demonstrates excellent understanding of the role of the art form in original or displaced contexts 	<p>Your presentation is excellent. You show a very understanding of the work of your chosen theatre company. You explain the key features of their work with excellent reference to context. You explain a wide range of great ideas for your own performance which are inspired by your research. These are original and creative.</p>

iii. **demonstrates excellent** use of acquired knowledge to purposefully inform artistic decisions in the process of creating artwork
