

MYP4 Drama

# Unit 1: Puppets

A World Theatre unit



**Statement of Inquiry:** Puppets transcend boundaries of communication and expression across time, space and place.

**Global Context:** Personal and cultural expression

**Key Concept:** Communication

**Inquiry Questions:** What are some of the conventions of world puppet traditions such as Wayang Kulit and Bunraku? What can Puppets communicate that humans can't? Why has puppetry endured for so many thousands of years?

**Recap:**

**Last lesson you learned a little about Wayang Kulit shadow puppets, and you read a short section from the Ramayana.**

**Today you will continue turning the story into a script and begin making your own shadow puppets for performing it.**

Don't forget to find some appropriate Gamelan music to use in the background,  
These links will take you to some printable templates, or of course you can design your own.

<http://www.liverpoolmuseums.org.uk/kids/make-and-colour/shadow-puppets.aspx>

<http://online.internationalfolkart.org/dancingshadows/making-puppets/make-your-own.htm>

<https://www.historymuseum.ca/cmhc/exhibitions/cultur/inde/indact1e.html> (links are halfway down page)

<https://education.asianart.org/explore-resources/lesson-or-activity/create-balinese-shadow-puppets-activity> (links on side of page)

And this is the link to the story we are using:

[https://docs.google.com/document/d/12RF3yO7vozQr-UUa5NP3buYAb\\_2GQS7D5qKdfr0X8To/edit?usp=sharing](https://docs.google.com/document/d/12RF3yO7vozQr-UUa5NP3buYAb_2GQS7D5qKdfr0X8To/edit?usp=sharing)

