

Main CHARACTERS/ROLES

SEYMOUR: Mid-twenties and perhaps balding a little. Our insecure, naive, put-upon, florist's clerk hero. Above all, he's a sweet and well-meaning little man. He is not a silly, prat-falling nerd and therefore should not be played as the hero of a comedy. Low A to High G.

AUDREY: The bleached-blond, Billie-Dawn-like, secret love of his life. If you took Judy Holiday, Carol Channing, Marilyn Monroe and Goldie Hawn, removed their education and feelings of self-worth, dressed them in spiked heels and a low-cut black dress, and then shook them all up in a test tube to extract what's sweetest and most vulnerable-that'd be Audrey. Low A to High D.

CRYSTAL, RONNETTE AND CHIFFON: Three female street urchins who function as participants in the action and a Greek Chorus outside it. They're young, hip, smart and the only people in the whole cast who REALLY know what's going on. Must be impressive soloists and confident part singers.

MR. MUSHNIK: Their boss. A failure of an East Side florist. His accent, if he has one, is more that of middle class New York than of Eastern Europe. He seldom smiles but often sweats. Low G to High E flat.

ORIN: A tall, dark, handsome dentist with a black leather jacket and sadistic tendencies. He is NOT, however, a leftover from the movie version of GREASE. Think instead of an egotistical pretty-boy — all got up like a greaser but thinking like an insurance salesman and talking like a radio announcer.

VOICE OF THE PLANT (AUDREY II): Voiced from off-stage, it is important that this actor can provide accurate lip-sync and reliably replicate the detail of their performance. Think of The Voice as that of a street-smart, funky, conniving villain - simultaneously alluring and persuasive, as well as intimidating and dangerous.

THE PLANT (AUDREY II) PUPPETEER: NON SPEAKING ROLE, the actor needs to be strong.

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Smaller roles:

Wino#1

Wino #2

Customer

Radio Announcer

Mr. Berstein

Mrs. Luce

Skip Snip

Patrick Martin.