Appendix – Starter questions for responses/reflections/creative thinking tasks

* What are you working on?
* What is going well and why?
* How did you come up with your ideas?
* What do you think about the practitioner/art form/genre we are studying?
* What are your artistic intentions? Are you meeting them?
* Why did you set these specific artistic intentions?
* How have you done things ‘differently’?
* How have you challenged stereotypes/assumptions?
* How have you responded to other people’s ideas?
* How have your trusted yourself and your ideas?
* How have you used independent thinking skills?
* How have you used your imagination to examine different possibilities?
* How have you dealt with challenges positively?
* Which drama skills/conventions/genres are you using and why?
* What do you want to achieve/communicate through your work?
* Which of your ideas are you particularly proud of and why?
* Which area of the Learner Profile are you focusing on and how?
* How are you connecting your research to your work?
* What connections can you make between this unit and other work in Drama/your other subjects?
* What individual contributions have you made to the group work?
* Which new skills have you developed?
* What feedback have you had from the class and how can you use this feedback to make changes?
* What do you need to do to improve and what needs to be improved in your play?
* How have you responded to and overcome problems?
* Which ‘what if’ questions have you asked?
* How did you use technology/media in your play and why?
* What unusual solutions have you found?
* What were your first responses to the task and how did you get started?
* Did the final performance go well and why?
* Did you meet your artistic intentions?
* Did your artistic intentions change at any point, why and how?
* Did your work have the intended impact on the audience?
* How did you use mid-point feedback to help you improve your play?
* How did you use creative thinking skills to explore your ideas?
* What inspired and influenced you?
* Which drama skills/conventions/genres did you use and why?
* How did you connect your research with your own work?
* What was your individual contribution to the group?
* Are you pleased with your work and why?
* How did you show attributes from the Learner Profile?
* What was the biggest challenge you faced?
* What was your final feedback and how can you use this feedback to help you in the future?
* Did you enjoy the unit? Did you understand everything? Would you like to have added something else to it?