

MYP4 Drama

# Unit 1: Puppets

A World Theatre unit



**Statement of Inquiry:** Puppets transcend boundaries of communication and expression across time, space and place.

**Global Context:** Personal and cultural expression

**Key Concept:** Communication

**Inquiry Questions:** What are some of the conventions of world puppet traditions such as Wayang Kulit and Bunraku? What can Puppets communicate that humans can't? Why has puppetry endured for so many thousands of years?

**Recap:**

**Last lesson you explored the definition of a puppet, completed some research, experimented with making hand shadow puppets and looked at ways of bringing inanimate objects 'to life'.**

**Today we will be inquiring into a famous Indonesian tradition of Shadow Puppets, called Wayang Kulit.**

Watch: (6 minutes) <https://www.youtube.com/watch?v=n-1JL4QLBCc>

**Choose 3 questions to answer.**

- Where did Wayang originate?
- The Dalang is the Indonesian term for whom?
- What contributed to Wayang Kulit's continued popularity over so many centuries?
- How and why is the music (gamelan) used?
- What is the name of the demon in Wayang Kulit?
- Does Wayang Kulit have scripts?

This is the text of the video: <https://ich.unesco.org/en/RL/wayang-puppet-theatre-00063>

## **Inquiry Task:** (15 minutes)

Explore this website, especially these pages about the characters and the Ramayana heroes and villains.

<http://online.internationalfolkart.org/dancingshadows/repertoire/whos-who.html>

## **Group Task -** rest of today's lesson and 60-70 minutes next week.

You are going to make your own shadow puppets in order to retell a simple version of the Ramayana! You should find some appropriate Gamelan music to use in the background, These links will take you to some printable templates, or of course you can design your own.

<http://www.liverpoolmuseums.org.uk/kids/make-and-colour/shadow-puppets.aspx>

<http://online.internationalfolkart.org/dancingshadows/making-puppets/make-your-own.htm>

<https://www.historymuseum.ca/cmce/exhibitions/cultur/inde/indact1e.html> (links are halfway down page)

<https://education.asianart.org/explore-resources/lesson-or-activity/create-balinese-shadow-puppets-activity> (links on side of page)

This link takes you to the story you will use. There are further instructions on the sheet.

[https://docs.google.com/document/d/12RF3yO7vozQr-UUa5NP3buYAb\\_2GQS7D5qKdfr0X8To/edit?usp=sharing](https://docs.google.com/document/d/12RF3yO7vozQr-UUa5NP3buYAb_2GQS7D5qKdfr0X8To/edit?usp=sharing)